



# Halling Primary School: Music Development Plan 2025-2026

## School Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	March 2026
Date this summary will be reviewed	September 2026
Name of the school music lead(s)	Mrs Josie Stone Mr Alex Collins
Name of school leadership team member with responsibility for music (if different)	Mrs Ellie Nott
Name of local music hub	<ul style="list-style-type: none"><li>• Kent Music (Previously Medway Music Association and Dynamics)</li></ul>
Name of other music education organisation(s) (if partnership in place)	<ul style="list-style-type: none"><li>• Rocksteady Music School</li><li>• Music for Schools Foundation (Tony Thornton – Piano, Cornet Clarinet, Saxophone, Recorder)</li><li>• Kent Music (hire of instruments)</li><li>• Private Piano Tuition (Carla de Jong)</li></ul>

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

At Halling Primary School, we aim for all our pupils to develop a life-long love of music, in a school with a musical atmosphere through a wide range of quality musical experiences which engage and inspire them. At the heart of the music curriculum are creativity, curiosity and excitement and children who are developing increased self-confidence, self-esteem and collaborative skills. We aim to build a curriculum with musical sound at the cornerstone with a progressive pathway for every child. Music opportunities will support children's mental health and allow them time to express their emotions. Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

## Part A: Curriculum Music

## **Intent**

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music.
- Be taught to sing, create and compose music.
- Understand and explore how music is created, produced and communicated.

Children are given many opportunities to engage in a wide range of musical experiences, including listening, singing, performing, evaluating and composing across a range of historical periods, cultural traditions, and musical genres. Our objective is to develop a love of music and inspire creativity and an appreciation of a wide range of musical styles. We are committed to ensuring children develop an appreciation of the cultural and historical importance of music.

## **Implementation**

Children participate in bi-weekly class music lessons and weekly singing assemblies. The elements of music are taught as part of classroom lessons, enabling pupils to analyse how music is created. They also learn how to compose, focusing on the different dimensions of music which develops understanding when listening, playing or analysing music. As part of the curriculum pupils are taught to play, perform, improvise, compose, listen to and appreciate music.

Each week, music from a different genre is played as children enter singing assembly, thus embedding an appreciation for music within the daily routine as well as enhancing their understanding of the history of music. This music is specially selected by the music leads and shared with the rest of the school. Specialist teachers teach a range of musical instruments throughout the week. The Music leads and other specialist teachers run several music clubs throughout the year and children from both Key Stage 1 and Key Stage 2 are given the opportunity to perform at a range of concerts in collaboration with Kent Music.

## **Impact**

**To assess the impact of our music curriculum, we:**

- Use formative assessment in lessons to inform teaching.
- Collect evidence through pupil voice, teacher assessments and staff voice.
- Track progress using assessment rubrics aligned with national objectives.
- Review outcomes bi-termly to ensure all pupils, including disadvantaged and SEND, are making expected progress.
- Evaluate impact through lesson observations and subject leader monitoring, where appropriate.

**Pupils leave Halling Primary School with:**

- A secure knowledge base in musical concepts.
- Confidence in approaching instruments and articulating their knowledge.
- An appreciation for the role of music in society and the modern world.

## **Music in Each Stage**

### **Music at EYFS**

Children learn music in the EYFS under the umbrella of 'Expressive Arts and Design'. Children are taught to match instruments to their sounds and use technical vocabulary to describe music. They clap rhythms and learn to move rhythmically, keeping time with the music. They listen to a wide range of genres of music to develop an appreciation for the diversity and variety of music in the world. Children in EYFS learn a range of songs from memory and perform and sign together.

### **Music at Key Stage 1**

Pupils will be able to:

- Use their voices expressively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Make and combine sounds using the inter-related dimensions.

### **Music at Key Stage 2**

Pupils will be able to:

- Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.
- Improvise and compose music using the interrelated dimensions of music separately and in combination.
- Listen with attention to detail and recall sounds with increasing aural memory. Use and understand the basics of the staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.
- Develop an understanding of the history of music.

### **SEND Information**

Our SEND and disadvantaged pupils are given the necessary support in class to fully access the supported Music curriculum. Learning is adapted where necessary to support SEND/EAL pupils to give equal opportunities for all to be confident in approaching any problems faced. Interventions, support and challenges are constantly revised and adapted to ensure all children are supported in achieving learning. The above areas are robustly and continuously monitored to ensure any gaps in learning are addressed.

## **Music Progression**

Music Curriculum and Music Milestone documents can be found on the school website.

[Music: Learning about the Importance of Music Theory \(halling.medway.sch.uk\)](https://halling.medway.sch.uk)

## **Part B: Co-curricular Music**

### **In-school and extra-curricular opportunities 2025-2026**

Rocksteady

Music for Schools (Mr Thornton)

Piano tuition with Carla De Jong

Young Voices Choir 2026

Weekly ukulele tuition for Year 3

Weekly guitar tuition for Year 4

Weekly singing assembly

'Music a Day' calendar that is referenced regularly in assembly

KS2 Christmas Carol Concert

Christmas Talent Show 2025

Young Voices Choir 2026

AAT Music Concert 2026

Primary School Proms 2026

## **Part C: Musical Experiences**

Opportunities for all children to sing/perform in large groups – e.g. Cathedral services, Woodville Halls choir, O2 Young Voices, Summer Fairs.

Opportunities for the children to watch live music being performed – e.g. Primary School Proms 2026.

Whole school events such as pantomimes and visits by professional musicians.

Weekly singing assembly where all pupils sing together.

Class assemblies where children perform to their peers and parents/carers.

School productions – e.g. School Choir performances, year group productions.

Frequent communication shared with parents/carers about musical opportunities available to children at weekends and during the school holidays.

## **In the Future – 2026-2027**

This is about what the school is planning for subsequent years:

In 2026/27, we will continue to offer a broad range of musical opportunities.

£tbc Kent Music Funding will pay for:

- Hire of instruments from Dynamics/Kent Music
- Further instrument tuition in different areas