



Halling Primary School: Music Development Plan 2026-2027

School Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Mrs Josie Stone Mr Alex Collins
Name of school leadership team member with responsibility for music (if different)	Mrs Ellie Nott
Name of local music hub	Kent Music (Previously Medway Music Association and Dynamics)
Name of other music education organisation(s) (if partnership in place)	- Rocksteady Music School - Music for Schools Foundation (Tony Thornton – Piano, Cornet Clarinet, Saxophone, Recorder) - Private Piano Tuition (Carla de Jong)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

Halling Primary School understands that Music is a very special way of communicating that can enthuse and stimulate children in their learning. Music reflects the culture and society we live in and so the teaching and learning of music enables children to better understand the world they live in. It is a creative and fun activity but can also be a highly challenging subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical genres and artists and to begin to form opinions and critique the quality of music.

Our principal aim is to allow every child the opportunity to appreciate and enjoy music through active participation in listening, performing and composing.

Music in our school allows all children to participate with enjoyment in the activities of:

- Performing
- Composing
- Listening
- Appraising

Intent

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music.
- Be taught to sing, create and compose music.
- Understand and explore how music is created, produced and communicated.

Children are given many opportunities to engage in a wide range of musical experiences, including listening, singing, performing, evaluating and composing across a range of historical periods, cultural traditions, and musical genres. Our objective is to develop a love of music and inspire creativity and an appreciation of a wide range of musical styles. We are committed to ensuring children develop an appreciation of the cultural and historical importance of music.

Implementation

Children participate in bi-weekly class music lessons and weekly singing assemblies. The elements of music are taught as part of classroom lessons, enabling pupils to analyse how music is created. They also learn how to compose, focusing on the different dimensions of music which develops understanding when listening, playing or analysing music. As part of the curriculum, pupils are taught to play, perform, improvise, compose, listen to and appreciate music.

Specialist teachers teach a range of musical instruments. The Music subject leaders and other specialist class teachers run several music clubs throughout the year and children from both Key Stage 1 and Key Stage 2 are given the opportunity to perform at a range of concerts both in the community and wider.

Impact

Children will develop an understanding of the different components of musical structure and will be able to enjoy music as a listener, creators or performers. Children will be able to identify music from different historical periods and discuss the similarities and differences between various musical genres.

Children will be confident when performing and will develop a sense of achievement from being part of any school musical clubs or the yearly Year 6 production.

Music in Each Stage

Music at EYFS

Children learn music in the EYFS under the umbrella of 'Expressive Arts and Design'. Children develop their musical skills through focused lessons and child-initiated activities.

Pupils are taught to:

- Sing a range of well-known nursery rhymes and songs
- Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Music at Key Stage 1

Pupils will be able to:

- Use their voices expressively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Make and combine sounds using the inter-related dimensions.

Music at Key Stage 2

Pupils will be able to:

- Play and perform in solo and ensemble contexts, using voice and playing instruments with increasing accuracy, control and expression.
- Improvise and compose music using the interrelated dimensions of music separately and in combination.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand the basics of the stave and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.
- Develop an understanding of the history of music.

SEND Information

Our SEND and disadvantaged pupils are given the necessary support in class to fully access the supported Music curriculum. Learning is adapted where necessary to support SEND/EAL pupils to give equal opportunities for all to be confident in approaching any problems faced. Interventions, support and challenges are constantly revised and adapted to ensure all children are supported in achieving learning. The above areas are robustly and continuously monitored to ensure any gaps in learning are addressed.

Music Progression

Music Curriculum and Music Milestone documents can be found on the school website.

[Music: Learning about the Importance of Music Theory \(halling.medway.sch.uk\)](https://halling.medway.sch.uk)

Part B: Co-curricular Music

In-school and extra-curricular opportunities 2025-2026

Rocksteady with bi-termly performances to parents

Music for Schools (Mr Thornton)

Piano tuition with Carla De Jong

Young Voices Choir

Weekly guitar lessons for Year 4

Weekly ukulele lessons for Year 3

Weekly singing assembly

KS2 Christmas Carol Service

Christmas Talent Show 2025

AAT Music Concert 2026

Primary Music 'Proms' Concert 2026

Part C: Musical Experiences

Opportunities for all children to sing/perform in large groups – e.g. Cathedral services, Woodville Halls choir, guitar and ukulele, O2 Young Voices.

Opportunities for the children to watch live music being performed – e.g. Primary Music 'Proms' Concert 2026.

Whole school events such as pantomimes and visits by professional musicians.

Weekly singing assembly where all pupils sing together.

Class assemblies where children perform to their peers and parents/carers, often including a showcase of performance.

School productions – e.g. School Choir performances, year group productions.

Frequent communication shared with parents/carers about musical opportunities available to children at weekends and during the school holidays.

In the Future – 2027-2028

This is about what the school is planning for subsequent years.

In 2027/28 we will continue to offer a broad range of musical opportunities.

£tbc Kent Music Funding will pay for:

- Hire of instruments from Dynamics
- Ensemble lessons